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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND.

CATALOGUE

OF THE

SECOND PORTION OF THE

COLLECTION OF COINS

FORMED BY THE LATE

JOHN DUDMAN, ESQ.

28, *The Grange Drive, Winchmore Hill, N.*

(SOLD BY ORDER OF THE EXECUTORS).

Days of Sale.

FIRST DAY	Monday, 11th May	Lots 1 to 179
SECOND DAY	Tuesday, 12th May	Lots 180 to 359

1914.

CATALOGUE

OF THE

SECOND PORTION OF THE

COLLECTION OF COINS

OF THE LATE

JOHN DUDMAN, Esq.

28, The Grange Drive, Winchmore Hill, N.

(Sold by Order of the Executors),

COMPRISING

BRITISH COPPERS, including Patterns and Proofs; COLONIAL COINS AND PROOFS; FOREIGN SILVER AND COPPER, including a number of Trial Pieces and Proofs; FOREIGN SIEGE PIECES in Silver, Copper, Lead and Pasteboard; DOLLARS, HALF DOLLARS, AND SMALLER DENOMINATIONS OF THE UNITED STATES OF AMERICA; and

A GOOD SERIES OF

ENGLISH AND FOREIGN SILVER AND BRONZE MEDALS.

WHICH WILL BE SOLD BY AUCTION

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On MONDAY, the 11th of MAY, 1914, and following Day,

AT ONE O'CLOCK PRECISELY.

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II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

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VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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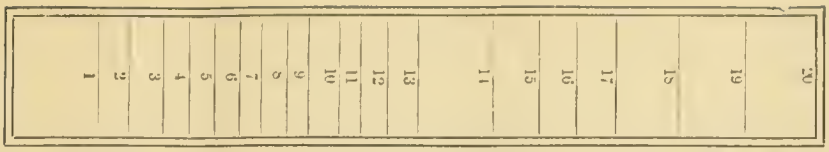

Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

THE SECOND PORTION OF THE

COLLECTION OF COINS

FORMED BY THE LATE

JOHN DUDMAN, ESQ.

of 28, *Grange Drive, Winchmore Hill*

(SOLD BY ORDER OF THE EXECUTORS).

FIRST DAY'S SALE.

BRITISH AND COLONIAL SILVER AND COPPER COINS.

JAMES I.

LOT

1 **Royal Farthings** (9), including one of the smallest size, *silver-plated*, with C under crown

CHARLES I.

Various issues (20), including two untrimmed blanks, *one very fine*, and one of the rose type, with sceptres crossed below crown; *all very fine*

CHARLES II.

2 **Halfpenny**, 1673, *fine*; 1675, *very fine*; **Farthing**, 1671, *fine and rare*; and a *tin* **Farthing** of 1684, *edge corroded, otherwise very fine* 4

3 **Halfpence**, 1672, 1673 (5); **Farthings**, 1672 (3), 1673, 1674, 1675 (2), 1679; and one in *tin* of 1684; *some in mint state* 15

4 **Pattern Farthings**, in *silver*, dated 1676 (*Mon.* 13), *all very fine* 7

5 **Pattern Farthings**, in *silver*, 1665 (*Mon.* 18), with short hair, edge plain; and three similar pieces, with edge milled; others as *Mon.* 19, with long hair, with milled (2) and plain edges; *all fine* 6

6 **Pattern Farthings**, in *copper*, 1665 (3), with short hair (*Mon.* 18), with milled (2) and plain edge; another, with long hair and milled edge (*Mon.* 19); **Pattern Halfpenny**, SOLI DEO GLORIA, St. Michael and the dragon, *copper*; and another, with *brass* rim and *copper* centre (*Mon.* 1); **Pattern Halfpenny**, QVATVOR MARIA VINDICO (*Mon.* 11), two specimens; *all fine to very fine* 8

WILLIAM AND MARY.

7 **Halfpennies** (5), one with wide-milled borders; **Farthings** (3), *all finer than usual, one in mint state*; London elephant **Halfpennies** (3). **William III, Halfpenny**, 1695, *very fine*, 1697, *fine*; and **Farthings** of 1695, 1697, 1699 (date in legend), and 1700 17

8 **Proof Halfpenny**, 1694, in *silver*, *very fine and rare* 1

9 **Farthing**, 1694, proof in *silver*, *very fine*; **Patterns** for **Farthings** (5), *obv.* head of William, *rev.* head of Mary (*Mon.* 15); head of Mary, *rev.* rose (*Mon.* 18); *rev.* sun and cloud (*Mon.* 19); head of William, *rev.* ship (*Mon.* 21); and *rev.* sun (*Mon.* 22); *all very fine and the first scarce* 6

10 **Proof Farthing**, 1694, *silver*; **Patterns** (4) as in last lot [*Mon.* 15, 18 *and* 22 (2)]; **Patterns**, in *copper*, *obv.* head of William, *rev.* Mary (*Mon.* 15), two specimens; another variety (*Mon.* 17), and *obv.* head of Mary, *rev.* rose; *all fine* 9

WILLIAM III.

11 **Proof Farthings,** in *silver*, 1698 (2); *both fine* 2

12 **Proof Farthing,** in *silver*, 1699, date in legend, *a carefully struck piece in brilliant condition* 1

ANNE.

13 **Farthings,** 1714, large and small flans (*Mon.* 13), both without dots in obverse legend, *fine* 2

14 **Farthing,** 1714 (*Mon.* 13), on small thick flan, *very fine* 1

GEORGE I.

15 **Dump Halfpenny** and **Farthing,** 1717, *an extra fine pair, and the farthing rare* 2

16 **Halfpennies,** 1717, 1718, 1719, 1723, 1724, *very fine*; 1720-1-2, *in good state*; **Farthings,** 1717 to 1724 (10), *all very fine* 18

17 **Proof Farthings,** in *silver*, 1717, *very fine, but file-cut in edge*; 1718, *very fine* 2

*** From the Bousfield collection (lot 64).

18 **Proof Farthing,** 1717, in *silver*, *very good*; **Halfpennies** of various dates (26); **Farthings** (24), *some fine* 51

GEORGE II.

19 **Halfpenny,** 1729, proof in *silver*, *extra fine and rare* 1

*** From the Bousfield collection (lot 69).

20 **Halfpennies,** young head (9), including a fine "GEOGIVS"; old head (23); *a very fine selection, mostly in mint state* 32

21 **Farthings,** young head (11), old head (7); *all very fine* 18

GEORGE III.

22 **"Cartwheel" Twopences** (27), **Pennies** (13); *all fine, some in mint state* 40

23 **Twopence** and **Penny,** 1797; **Pennies,** 1806, 1807; **Halfpennies** of 1770-1-2-3-4-5, 1799, 1806-7, and 1772 "GEORIVS"; **Farthings,** 1771-3-4-5, 1799, 1806-7; *all in mint state and the error halfpenny very rare in this condition* 21

24 **Pennies** (11), **Halfpennies** (46), **Farthings** (20), various dates; *all very fine* 77

25 **Twopence, Pennies** (2), **Halfpenny** and **Farthing**, *gilt* proofs with plain edges; a similar set, *bronzed*; and a *gilt* **Proof Twopenny** on thin flan; *all fine, but the first slightly burnished, mostly re-strikes* 10

26 *Bronzed* **Proof Twopence, Pennies** (3), **Halfpenny** and **Farthings** (2); plain **Proof Twopences** (2), **Halfpenny** and **Farthings** (2); and a striking of the **Farthing**, in *silver*; *all fine, some originals* 13

27 **Proof Halfpenny**, 1770, and **Farthing**, 1771, *very fine originals* 2

28 **Proof Halfpenny**, 1770; **Farthings**, 1798 (4), *re-strikes*; **Halfpenny** and **Farthing**, 1799, *gilt* and *bronzed* proofs; *all very fine* 9

*** The first from the Bousfield collection (lot 75).

29 Proofs in *plain copper*, *bronzed*, and *gilt*, 1806, **Penny, Halfpenny** and **Farthing**; **Halfpenny**, 1799, *bronzed* and *gilt*, and a **Farthing** of 1799, *gilt*; *all very fine* 12

30 **Pattern Halfpenny**, by *Droz*, 1788 (*Mon.* 2), in *plain copper*, *bronze* (2) and *silver-plated*; 1790, *gilt* (2), (*Mon.* 6), 1790 and 1791, with eagle's head below bust, *bronzed*; *all very fine* 8

31 **Pattern Penny**, *obv.* large bust to right, *rev.* helmeted Britannia seated, incuse spray on rim below (*Mon.* 23), four specimens; two others, with similar *obv.* but with Britannia as on the current penny; another, with small head of George III, *rev.* helmeted Britannia; and nine **Pattern Halfpennies** of various types; *all re-strikes* 16

32 **Pattern Farthings**, struck in *silver* (5), three *bronzed* and one *gilt-bronze*; *all re-strikes* 9

33 **Stanhope Pattern Guinea**, 1782, GEORGIVS III .–.–. DEI GRATIA, in *copper*; **Pattern Sixpence**, Royal monogram crowned, *rev.* Britannia seated, 1790, *silver*; and strikings in *bronze* and *silver* of Milton's Pattern for a **Guinea**, 1798; *all very fine originals* 4

34 **Pattern Penny**, no date, *rev.* VIGEBIT IN OMNE AEVUM; and **Pattern Crown**, 1820, Hercules with bundle of sticks; *both fine bronzed proofs and rare* 2

35 Various **Proof Strikings** of 1799 and 1806, *bronzed*, *gilt* and plain, *all very fine* 17

GEORGE IV.

36 **Pennies**, of 1825-6 (11), **Halfpennies** (12), **Farthings** (37), **Half Farthings** (3), and **Third Farthings** (12), *nearly all in mint state* 75

37 *Bronzed* **Proof Set** of **Penny, Halfpenny,** and **Farthing,** 1826, and a *bronzed* **Proof** of the **Pattern Half Crown** of 1824, *rev.* square shield with crowned helmet above, and motto on a scroll below ; *very fine, and the pattern half crown extra rare* 4

38 *Bronzed* **Proof Sets** (2) of **Penny, Halfpenny,** and **Farthing,** 1826, *all very fine* 6

WILLIAM IV.

39 Two similar *bronzed* **Proof Sets,** and an odd **Halfpenny,** all 1831, *very fine* 7

40 **Pennies,** 1831 (2), 1834, 1837 (2) ; **Halfpennies,** 1831, '34, '37 (4) ; **Farthings,** of various dates (21) ; and **Third Farthings** (2) ; *chiefly in mint state, and the pennies rare so fine* 34

VICTORIA.

41 *Bronzed* **Proof Set** of **Penny, Halfpenny,** and **Farthing,** 1839 ; **Penny, Halfpenny, Farthing,** and **Half Farthing,** 1853, *plain proofs* ; and **Pennies** of 1845, 1858 and 1859, *plain proofs* ; *all very fine, and the last three very rare as proofs* 10

42 *Copper* **Proof Pennies** of 1841 (2), one with, the other without, the colon after REG, *both very fine and very rare* 2

43 *Bronzed* **Proof Set,** 1839 ; *copper* **Proof Penny,** 1853 (2), and 1858 ; and a **Proof Halfpenny,** in *nickel,* 1868 ; *very fine and rare* 7

44 *Copper* **Pennies** (23), **Halfpennies** (17), **Farthings** (21), **Half Farthings** (10), **Third Farthing,** and **Quarter Farthings** (4), all differing in date or type, *a very fine carefully selected lot* 76

45 *Copper* **Penny,** 1860, from officially altered die of 1859, *very fine and very rare* 1

46 *Copper* **Halfpenny,** 1860, *in mint state and extremely rare* 1

*** From the Minton collection.

47 *Copper* **Farthing,** 1860, *equally fine and equally rare, and from the same collection* 1

48 *Copper* **Farthing**, of 1864, with W W ineuse on neck, with a figure 1 to the left of the initials. This pieee is of the usual type and the same weight as the *copper* Farthings issued from 1838 to 1860; *in mint state and excessively rare, believed to be unique* 1

*** From the Minton collection, May 10th, 1902 (lot 214).

49 *Copper* **Pennies** (51), **Halfpennies** (37), **Farthings** (27), **Half, Quarter**, and **Third Farthings** (24), and **Model Money** (17), *many in mint state* 156

50 A similar lot, *equally fine* 156

52 **Pattern 10-Cent Pieces**, 1846 (3), by *Marrian and Gausby, Birmingham, obv.* Head of the Queen to left, *rev.* SMITH ON DECIMAL CURRENCY 10 CENTS 1846; restrikes on thick blanks in *silver, copper* and *tin, scarce and very fine* 3

53 **Pattern Pennies** (3), by *Moore*, laureated head of the queen to left, VICTORIA QUEEN 1860; *revs.* (*a*) ONE PENNY 1860, Britannia, with attributes, seated on prow, (*b*) GREAT BRITAIN, ONE PENNY, (*c*) GREAT BRITAIN AND IRELAND, *all very fine strikings in silver* 3

*** The first two from the Bousfield colleetion (lot 92).

54 Similar strikings in *bronze* (3) and in *tin* (3), and two others in *bronze* and *bronze-gilt* without legend on reverse, *all fine* 8

55 **Moore's Pattern Penny** in *silver*, as the first piece in lot 53; another, in *bronze*, with the same reverse, but with eoroneted bust of the queen (*Mon.* 3), *a very rare variety and very fine* 2

56 *Bronze Coinage.* Plain **Proof** of the **Penny**, 1860, with border of dots, L. C. WYON on truncation, L. C. W. under the shield; and a *bronzed* **Proof** of the **Penny** of 1861; *both very fine* 2

*** The second pieee from the Wyon eollection.

57 *Bronzed* **Proof Penny**, 1861, as in preceding lot, *also from the Wyon collection*; and a set of **Penny, Halfpenny** and **Farthing** same date, plain proofs, *from the Minton collection, very rare and very fine* 4

58 **Proof Penny** and **Halfpenny**, 1861, and **Half, Third** and **Quarter Farthing**, 1868, *all very fine and rare* 5

59 *Bronze* **Pennies**, from 1860 to 1901 (46), all varied, *nearly all in mint state, some rare* 46

60 *Bronze* **Halfpennies**, 1860 to 1901 (41), **Farthings** (42), **Third Farthings** (6), *all varied and chiefly in mint state* 89

61 *Scotch copper* and *billon* **Coins, Bawbees** and **Bodles** of Charles II, William and Mary, etc., *a few fine* 49

62 *Irish* **Halfpence** of Charles II (3), James II (11), William and Mary (9), and William III (3), *chiefly fine* 26

63 **George I,** Wood's *Irish* **Halfpennies** of 1722, varieties with harp in front and behind (6), 1723 (8), and **Farthings** (4). **George II, Halfpence** (5), and **Farthings** (7). **George III and IV,** of various denominations (23), and Voce Populi **Halfpence** (6) 59

64 *Irish* **Halfpennies** of 1723, '36, '38, '41, '44, '66, '75, '81, '82, and 1805, and **Farthings** of 1738 and 1744, *all very fine* 12

65 *Charles II.* **Proof** *Irish* **Halfpenny,** 1680, in *silver, slightly worn, very rare* 1

66 **Proof** in *silver* of the **Halfpenny** of 1681, *of finer work than that of* 1680, *and in mint state, rare* 1

67 *James II.* **Pattern** in *silver* for an *Irish* **Halfpenny,** 1690, laureated head of James II to left, *rev.* harp crowned, *brilliant and scarce* 1

68 *William III.* **Proof** in *silver* of the *Irish* **Halfpenny** of 1696, *fine and rare* 1

69 *George III. Bronzed* **Proof** *Irish* **Halfpenny,** 1775; **Proofs** of **Penny, Halfpenny** and **Farthing,** 1805-6, *gilt* and *bronzed* (9); *all very fine* 10

70 **Penny** and **Halfpenny,** 1805, and **Farthing,** 1806, in *silver, modern strikings but rare, very fine* 3

71 *George IV.* **Pattern** *Irish* **Penny,** 1822, *obv.* large head to right as on the current penny; *rev.* a *small* harp crowned, W. on wing; *extremely fine and very rare; it is said that only six specimens were struck* 1

*** From the Chetwynd collection.

72 **Proof Pennies** (2) and **Halfpennies** (2), 1822, *very fine* 4

73 **Mule,** *obv.* bust of the Irish penny of 1822; *rev.* seated figure, BRITANNIA; from die of the Ionian ten-oboli piece, *very fine and very rare* 1

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74 *Isle of Man.* **Proofs** of **Penny** and **Halfpenny,** 1733 and 1786, **Pennies** of 1798 (3), 1813 (3), and a **Halfpenny,** 1813, *all very fine, and the first four originals* 11

75 *Isle of Man.* **1d.,** 1709, **Pennies,** 1733 (12), **Halfpennies** (2), **Pennies,** 1758 (5), **Halfpennies** (2), *all in good order* 22

76 *Isle of Man.* 1786 Pennies (3), Halfpennies (3), 1813 Pennies (2); Peel Castle, Douglas Bank Token, Penny and Halfpenny; Douglas Token, One Penny, and a set of 1839, *in mint state, the Douglas pieces rare* 14

77 *Isle of Man.* Coins and Tokens of various dates and denominations 63

78 *Channel Islands.* *Copper* and *bronze* Currency of Jersey and Guernsey, *a fine selection, many in mint state* 105

79 *Guernsey.* *Bronze* Proof 1-Double, 1830; 4 and 8-Doubles, 1834; Jersey Proof Set, 1841; Ionia Set, 1819-20; Gibraltar Set, 1842; *all fine proofs* 12

80 *Guernsey.* Proofs of 1830-4 (5); *Ionia* Proof 10-Oboli; Coins and Tokens of *Gibraltar, various dates* (35): *Ionian* Currency (24); *many in fine state, some rare* 65

81 *Gold Coast.* *Silver*: One-Ackey, 1796 (*Atkins* 1 *var.*), with PARLIMENT; One Takoe-piece (2); *bronzed* Proofs One-Ackey (*A.* 2, *var.*), with Parliament spelt correctly (2); Quarter-Ackey (2); One-Takoe (2); *all very fine and scarce* 9

82 George III. One-Ackey Trade, 1818 (*A.* 6); and Half-Ackey (2); *all very fine* 3

83 *Sierra Leone.* Dollar, 1791, clasped hands, with 100 above and below; and 10-Cents, similar; *both extra fine* 2

84 *Sierra Leone.* *Bronzed* Proof Dollar; 50, 20, 10 and 1-Cent Pieces; One Penny Piece, *two sizes*; and a *copper* Proof of the Dollar, type of that in lot 83; *all in mint state, the last beautifully toned* 8

85 *Sierra Leone.* *Bronzed* Proof Dollars (2); 50-Cent; 20-Cent Pieces (2); 10-Cents (2); 1-Cent (2); Penny Pieces, *on small flan* (2); and an *East London* Penny; *all very fine* 12

86 *Canada.* Copper Company of Upper Canada, One Halfpenny, *rev.* woman with two children, BRITISH SETTLEMENT, KENTUCKY, 1796, *a brilliant copper proof and very rare* 1

87 *British Colonial Money.* $\frac{1}{4}$ and $\frac{1}{16}$ Dollars, 1820, *scarce date*; Set of Four Pieces, 1822, *the half dollar rare*; *bronze*, Castorland Jetton, 1796, *a restrike, but scarce*; Magdalen Island Penny, 1815; Merchants' Tokens of Quebec, Shaw & Co., Gagnon & Co.; Montreal, Mullins and Son; Halifax, Barry, Black, Hosterman and Etter; Broke Token; Ferry Token; W. L. White's Farthing; and a New Brunswick Half Cent; *the copper pieces finer than usual* 37

88 *Canada.* *Copper* **Coins** and **Tokens** of Upper and Lower Canada, Nova Scotia, New Brunswick and Newfoundland, including 14 Bouquet Tokens; *a varied selection, many fine* (169)

89 *Barbadoes,* **Penny,** 1788; and a **Pattern,** with larger plumes and small pine-apple, with J. MILTON F. on truncation, *very fine and rare*; **Penny** and **Halfpenny,** 1792, with king in marine car; and a **Halfpenny** of Moses Tolanto; *all fine* 5

90 *Barbadoes,* **Penny,** 1788 (2), 1792 (3); **Halfpenny,** 1792 (2); *all fine* 7

91 *Bahama,* **Halfpenny,** 1806 (2), *one a fine copper proof*; **another** of 1807, *bronzed, rare date, a late striking*; *Bermuda,* **Penny,** 1793, *a re-strike in silver*; *bronzed* Proofs of same (4); and four Current Specimens, *in mint state* 12

92 *Jamaica.* *Nickel* Curreney of Victoria and Edward VII (35); **Ferry Grass Token** (*M. Howard*); and a Spanish **Real,** countermarked G. R.: Tortola Cut Money: **Half Dollars** (2), **Quarters** (4), *one unstamped*; and a Dominica **Mocha** 45

93 *Demerary,* 1809. George III, 2, 1, ½ and ¼ **Guilders,** 1809; and 3, 2, 1, ½ and ¼ **Guilders,** 1816; *fine* 9

94 *Demerary.* William IV, **Guilders** (3), ½-**Guilders** (2), ¼-**Guilders** (2), ⅛-**Guilders** (2), *varied dates*; Victoria **Fourpence,** 1892 (2); and *copper* Proofs of George III: **One-Stiver,** 1813 (3), **Half-Stiver** (2); *the proofs very fine* 16

95 *Australia.* New South Wales: **Holey Dollar,** 1813, *fine and rare*; **Fifteen-pence** (2), *poor*; and a **Threepence** of Hogarth and Erichsen, 1860 4

96 *Australia.* **Tokens** of New South Wales and Victoria, *in good to very fine state* 62

97 A similar lot for Queensland, West Australia and Tasmania, *in same state* 43

98 *New Zealand.* Traders' **Tokens** of the various towns, *some in mint state* 70

99 *East India Company.* Surat **Rupee,** with upright milled edge, year 46 (*Atkins,* 23); **Rupee, Half** and **Quarter** of Moorshedabad, diagonally milled edges; another Set, with plain edges; Furruckabad **Rupee** (*as A.* 38), with upright milled edges; and a Set of later issue, with plain edges; *all brilliant original proofs* 11

100 **Rupee, Half** and **Quarter**, William IV, 1835 ; Victoria, **Set of Four Pieces**, 1840-41, with continuous legend ; and a **Pattern Set** of 1849, the last with plain edges ; *all very fine proofs* 11

101 **Pattern Rupee, Half, Quarter**, and **Two Annas**, 1861, as the type afterwards adopted, all with plain edges ; **Proof Set** of 1862 ; and a striking in *yellow bronze* of **One Rupee**, 186–, from an unfinished die ; *all very fine* 9

102 Anglo-Indian **Rupees** of Surat, Moorshedabad, Furruckabad, Arcot, etc., *all fine* 42

103 *Madras.* **Half Pagoda** (4), **Quarter Pagoda** (4), **Fanams** and **Multiples** (14) 22

104 *Bombay.* **Double Pice**, *lead, without date* (*A.* 139) ; another, *dated* 1743 (*a date unknown to Atkins*) ; *copper*, **Two Pice** and **Half Pice**, 1821 ; *bronze* **Proofs** of **Double Pice, Pice** and **Half Pice**, 1804 (7) ; and *gilt* **Proofs** of the **Pice** and **Half Pice** ; *all fine, and the lead pieces rare* 13

105 *Bombay.* **Proofs** of the 20, 15, 10 and 5-**Cash**, 1791 and 1794, Arms of the U.E.I.C. ; *rev.* scales, *bronzed* (12), *gilt* (3), *all extra fine* 15

105* *Bengal.* **Pattern Pie** and **Half Pie** (*A.* 69 *and* 70), *copper proofs, extra fine* ; Circars, $\frac{1}{48}$ and $\frac{1}{96}$-**Rupee**, *bronzed and gilt proofs*, 1791-4 (12) ; *all very fine* 14

106 *Madras.* Pieces of 20, 10, 5 and 1-**Cash**, *copper, bronzed and gilt proofs* (15) ; and a *copper* **Proof** of the **Quarter Anna**, 1858; *all fine, and the last very rare as a proof* 16

107 *Sumatra. Gilt* **Proof Sets**, 3, 2 and 1-**Kepangs**, 1786 and 1798 ; *bronzed* **Proofs** of the 4-**Kepang**, 1804 (3) ; a *gilt* **Proof** of the same ; a *bronzed* **Proof** of 1-**Kepang** ; a **Proof** of C. H. Read's **Token** ; and another, with *obv.* lotus, and *rev.* Siamese inscription 13

108 *Ceylon. Silver*, 96-**Stiver**, 1808 ; 48-**Stiver**, 1808-9 ; 24-**Stiver**, 1804-8-9 ; **Rex Dollar** of 1821 ; and a brilliant **Proof** of same ; *all fine, and the dumps scarce* 8

109 *Ceylon.* **Dump Coppers**, $\frac{1}{12}$-**Rupee**, 1813 (2) ; $\frac{1}{24}$, 1801, '2 (2), 1803-5 ; and another of 1803, with elephant facing to right, *rare* ; *bronzed* and *gilt* **Proofs** of the $\frac{1}{48}$, $\frac{1}{96}$, and $\frac{1}{192}$-**Rupee** of 1802 (12) ; and a *copper* **Proof Set** of $\frac{1}{2}$, 1 and 2-**Stivers**, 1815 23

110 *New England*, **Pine-tree Shilling**, 1652, on large flan, *in good condition, scarce*; George III, *Virginia* **Halfpenny**, 1773 (4), one a proof on a larger flan; Rosa Americana **Twopences** (4), **Pennies** (6), and a **Halfpenny**; *none very fine* 16

111 *Hong Kong.* **Dollars**, 1866-7-8; another to commemorate the laying of the foundation stone of the City Hall, *scarce*; **Half Dollar**, 1866; 20-**Cents** (2); 10-**Cents** (8), including a proof with plain edge, 1863; 5-**Cents** (4); and a **Proof** of the *copper* **Cent**, 1863 20

112 *Straits Settlements.* **Dollars**, 1897, 1900, with Britannia standing; another of 1904, bust of Edward VII; 50-**Cents** of 1888 and 1905; 20 and 10-**Cents** of Victoria and Edward VII; **Copper Proof Set**, 1872, plain edges, and 1891, with milled edges; *all fine, and the proofs rare* 15

113 *Borneo Plantation.* **Tokens** for 10, 20 and 50-**Cents**; and a **Dollar** of Soengy Diskie Estate, Labuk Tobacco Company, Sandakan Tobacco Company, etc.; *all brilliant* 21

114 *Copper* **Coins** of *Bengal, Bombay, Madras* and *Anglo-India* generally, *chiefly very fine* 86

115 *Copper* **Coins** of *Sarawak, Sumatra, Penang, Hong Kong, British Java, Borneo*, etc., *many in mint state* 85

116 A similar lot, *in equal condition* 85

FOREIGN SILVER COINS.

117 Charles V, **Kaufbeuren-Thaler**, 1543 (*cast*); Ferdinand I, **Thaler** (*Hungary*), bust dividing date 1549; Rudolf II, **Thalers** for the Tyrol, 1603, 1605, with date under bust, and 1607, date at end of legend; and a **Kremnitz-Thaler** of 1598; *all in good condition* 6

118 Maximilian II, **Thalers**, 1571 and 1575 (*Bohemia*); Maximilian, **Thaler** (*Tyrol*), bust dividing date 1617; another, *obv.* arms, 1625, *rev.* Virgin and Child; others for the Tyrol of Leopold, 1621; Ferdinand, undated, and dated 1·6·3·2· (3) 9

119 **Thalers** (*Tyrol*) of Mathias, Ferdinand II, Ferdinand III (2), Charles VI (3); *all fine* 7

120 **Thalers** (*Tyrol*) of Leopold (5); others for Styria of Ferdinand II, 1621, date below bust, Joseph I and Charles VI; *fine* 8

121 Maria Theresa, **Levant Thalers** (2), **Conventions Thaler**, 1766, **Couronne** for Brabant, 1764, 1766, and **Half Couronne**, 1754; **Couronne** of Francis I, 1765, Francis II, 1797 and 1800; **Box Thaler** of Ferdinand II, 1624; and another containing tale pictures (*damaged*) of Max. Emanuel of Bavaria, 1694 11

122 *Augsburg*, **Thaler** of 1626, arms and eagle; 1626, with view of city (2); 1629, arms and eagle; 1639, 1642, with bust of Ferdinand III, *rev.* view of city; and a **Half Thaler** of same type, 1643; *except one, all very fine* 7

123 Leopold I (1658-1705), **Broad Double Thaler**, struck for Styria, 1678; Archduke Leopold (1619-32), Tyrolean, undated, **Thick Double Thaler**, on his Marriage with Claudia de Medici; *both fine and the first scarce* 2

124 *Anglo-Hanoverian* **Thaler** of George II, 1752, DIE GRVBE, &c.; $\frac{2}{3}$-**Thaler**, with bust, 1727. George III, $\frac{2}{3}$-**Thalers**, with bust, 1778, 1781, 1801, 1814 (2), wild-man, 1768, 1779; *chiefly in mint state* 9

125 George III, $\frac{2}{3}$-**Thalers**, with square shield, 1794, 1797, 1801, 1805 (2) and 1813, by *Wyon, proof*; with round shield, 1807 (2). George IV, $\frac{2}{3}$-**Thaler**, with bust, 1827, 1829. William IV, **Thaler**, 1836; and George III, wild-man $\frac{1}{6}$-**Thaler**, 1791; *all fine* 12

126 *Baden* **Kronenthaler**, 1816, value in wreath. Leopold, **Kronenthaler**, 1836, and **Gulden** of 1840. *Bavaria* **Thaler**, 1809, crossed swords under crown; $3\frac{1}{2}$-**Gulden**, 1855 and 1840; **Two-Gulden**, 1845, 1855; Frankfort Commemorative **Two-Gulden**, 1855; and a **Thaler** of Maximilian Henry of Liége, 1668 10

127 *Bavaria.* Ludwig I, **Double Thaler**, by *Voigt*, 1837, Monetary Union of South German States; 1839, erection of Statue to Maximilian I (2); 1840, erection of Statue to Albert Dürer; 1842, Walhalla; *all brilliant* 5

128 *Bavaria.* **Thalers**, by *Voigt*, 1828, Portraits of the Royal Family; 1831, lion with shield; 1832, Election of Prince Otho to the throne of Greece; 1833, Monument erected to 30,000 soldiers; 1833, Zolverein between Prussia, Saxony, Hess and Thuringia; 1834, Convocation of the Landtag; 1835, Hypotheken Bank; *all very fine* 8

129 *Bavaria*, **Thaler**, 1764, Virgin and Child ; *Brandenburg*, $\frac{2}{3}$-**Thaler**, 1692, 1695 ; *Besançon*, **Thaler** of Charles V, 1663, *fine and scarce* ; *Brunswick*, Julius, **Licht Thaler**, 1581, arms and wild-man, *in good condition* 5

130 *Brunswick*. Charles I, **Thaler**, "Weisser Schwan," *very fine* ; $\frac{2}{3}$-**Thalers**, various dates (8) ; $\frac{1}{3}$-**Thalers** (4), and a $\frac{1}{6}$-**Thaler** 14

131 *Freising*, **Thaler** of John Francis, 1709, bust to right, *rev.* arms, *very fine, scarce* ; *Freidburg*, Francis II, **Thaler**, 1704, St. George and dragon, *extra fine* : *Jever*, **Ein Reichs Thaler**, 1798, *fine* 3

132 *Hanover*, Ernest Augustus, **Thaler**, 1844, 1848 (*proof*) ; George V, **2-Thaler**, 1855, 1862 ; **Thaler**, 1863, 1865 (Waterloo 50th Anniversary) and 1866. *Hamburg*, **Gulden**, 1758 (2), $\frac{1}{2}$-**Gulden**, 1796, 1809 ; and a **Gulden** of Lubeck, 1752 ; *all fine* 12

133 *Hesse*, **Thaler**, 1832 ; *Nuremberg*, 1765, view of the city ; 1757, with bust of Francis I ; *Ratisbon*, Francis I, *rev.* view of the city, 1754, 1762 (2) ; and another of St. Peter type, 1787 ; *the last in proof state* 7

134 *Prussia*. **Half Thaler** of George William, 1635 ; **Thalers** of Frederick the Great, 1784, 1786, of Frederick William II, 1790-1-3, of Frederick William III, 1802, 1822-4-30 ; Frederick William IV, **Thalers**, 1859, 1871 ; **Double Thalers**, 1840-41-54-62 ; *some fine* 16

135 *Salsburg*, **Thaler**, 1628, on the Inauguration of the Cathedral ; another of John Ernest, 1688 ; and a square **Half Thaler**, undated, tower amidst waves. *Ulm*, **Thaler** of Charles of Lorraine, 1704 ; *all fine* 4

135A *Saxony*. John George II, **Shooting Thalerklippe**, 1662 ; John George IV, **Thalerklippe**, 1693, on the Elector's nomination to the Order of the Garter ; *both fine and scarce* 2

136 *Saxony*. **Thalers** of John Frederick and Henry, 1540 ; Christian II and his two brothers, 1607 ; Christian, John and George, 1600 ; John Ernest and his seven brothers ; John George, 1626, 1631 ; John Philip and his three brothers, 1625 ; and another of John George, 1530-1630, on the Centenary of the Augsburg Declaration ; *all good coins* 8

137 *Saxony*. **Thalers** of Frederick Augustus, 1792, 1793, 1808 ; Frederick Augustus as King, 1820 ; Antony V, 1829 ; and a **Two-Thaler** of John V, 1855 ; *all very fine* 6

138 *Schwarzburg*, **Thaler** of Frederick Charles, 1791; **Thaler** of Charles William Frederick, 1754. *Schwabach*, K & E, Pfalz, **Thaler** of Wolfgang William, 1623. *Wurtemburg*, **Thaler**, 1760; another of 1833; and a **Double Thaler** of 1843; *in good state* 6

139 William II, Reconciliation with Prince Bismarck, Opening of Kiel Canal, two varieties, **Proof 5-Marks**, 1888, of Frederick and William II, *both brilliant*; various small Currency of German States; and a German East Africa **Double Rupee**, 1894 41

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140 *France. Gold.* Jean le Bon, **Mouton d'Or**, *obv.* IOH REX beneath Paschal lamb; Philip VI, **Écu d'Or**, king seated on throne holding sword and shield; *both fine* 2

141 Philip VI, **Écu d'Or** as in last lot; and a **Chaise d'Or**, king seated on throne holding sceptre and hand of Justice; *both fine* 2

142 Charles VI, **Franc à Pied**, king standing beneath Gothic arch, and an **Écu d'Or**, crowned shield: *Charles VI écu d'or as in last lot, both well preserved* 2

143 Charles VI, **Écu d'Or** (2), *both in good state* 2

144 Francis I, **Écu du Dauphine**, cross fleur-de-lisé with crowned F in two angles; a Louis XII **Écu au Soleil**; and a **Lion d'Or** of Philippe le Bon of Flanders 3

145 *Silver* and *billon*. **Gros, Douzaine, Grande Plaque**, &c., of Philip IV, Jean le Bon and Charles VI (31); *Anglo-Gallic* **Deniers** (10) of Poitou and Aquitaine, Queen Eleanor and Edward III; *chiefly fine* 41

146 Henry III, **Franc**, 1589; Henry IV, **Quarter** and $\frac{1}{8}$-**Écu**; Louis XII, **Quarter Écu** (3); Charles IX, **Half Teston**; and nine smaller milled Coins of Louis XIII and XIV 17

147 Louis XIV, **Écu**, 1653, *rev.* crowned shield; **Écu**, 1692, 1693, with cross formed of eight L's; and **Écus** with three crowns (5); *all varied, fine* 8

148 Louis XV, **Écu**, 1725, eight L's in angles; **Écu** of Navarre, 1718; **Écu**, with laurel-wreath (4); *varied, all rather fine* 6

149 Louis XVI, **Écus**, 1789, '90, '91 (2); **Half Écus**, 1790, '91 (2), '92; **24-Sols**, 1786, '89; and a **12-Sols** of 1780; *very fine* 11

150 Louis XVI, **Écu de Six Livres**, 1792-3, Genius writing on tablet (7); **Half Écu**, 1792; **30-Sols** (2); **15-Sols** (4), of similar type; *some very fine* 14

151 *First Republic.* Six Livres, 1793, value in wreath (3); Five Francs, l'an 7. Napoleon, Premier Consul, Five Francs (2), Franc and Quarter Franc, Napoleon Empereur, bare-head; Five Francs, Two, One and Quarter, with laureated head; Five Francs (2), Two Franc, One Franc (2), Half Franc, Quarter Franc (2); *some very fine* 20

152 Louis XVIII, Piece de 5-Francs, 1814 (2), *one in proof state*, 1816 (2), 1817 (2); *all very fine* 6

153 Charles X, Five Francs (4), varied dates; Louis Philippe, bare-head, 1831, laureated head, 1837, 1846, 1847; *all very fine* 8

154 *Second Republic.* 5-Francs, 1848, '49, Hercules, 1849, by *Oudiné*; Louis Napoleon Bonaparte, 1852; Napoleon III, 1867-'8-'70; *all very fine* 10

155 French small Curreney from 2-Francs to 20-Centimes, from Louis XVI to the Third Republic 53

156 Henry V, Pattern Five Franc, 1831, in *silver* (2); Piefort of the same in *bronze*, 1832; and a Medal with similar bust, *rev.* crossed seeptres crowned, 1830; and another in *silver*, with older bust and dated 1871; *all very fine and scarce* 5

157 Louis Philippe, 5-Francs, 1831, essai by *Montagny*; Pattern in *lead* for 100-Francs, 1830, by *Caunois*; another, 1831, by *Rogat*; Patterns in Æ for Five Francs, 1848 (6), in *tin* (5); and a Piefort for Ten Centimes; *all fine* 14

158 Napoleon II, Pattern in Æ for Five Francs, 1816; and a set of Five Francs, Two, One and Half, in *silver*, of Napoleon IV, 1874, *non-official issues, but scarce* 5

159 French Counters, *silver*, of Louis XIV, XV and XVI; and an octagonal Commissaires Experts Jetton, 1831 14

160 *Spain.* 8-Reales of Charles II, 1682, Charles III, 1762, Ferdinand VII, 1809, bare head (2), 1811, laureated bust, 1822, as Constitutional King; and 20-Reales of Joseph Napoleon, 1811, Isabella II, 1851, 1858 and 1861; *all very fine* 10

161 Five Pesetas of Alfonso XII, 1877, 1882, Alfonso XIII, 1888-9, 1896, Republic, 1870, Amadeus, 1871; and a Philippine Peso, 1897 8

162 Five Pesetas of Charles VII (Don Carlos), dated 1874 on reverse; and another, of 1885, *both brilliant* 2

163 Spanish Coins of various reigns, size of the two peseta piece and below, *chiefly very fine* 29

164 *Portugal.* Peter II, 200-**Reis**, 1689; Maria II, 400-**Reis**, 1834; 500-**Reis Pieces** of 1857, '68, '77, '92; Commemorative set of 1000, 500 and 200-**Reis**, 1898; Goa **Rupee** of John V; **Pardao** of Mary I; **Rupees** of 1881-2; and five small pieces 18

165 Proofs, with plain edges, by *W. Wyon*, of Mary II 1000, 500 and 200-**Reis**, 1836; and a *copper* Proof **X Reis**, TVETVR ET ORNAT, 1820; *all very fine* 4

166 *Naples and Sicily.* Philip II, **Ducat**, HILARITAS VNIVERSA; **Half Ducats** (3), REX ARAGON; and two others, with English title, *fine and scarce.* Charles III, 120-**Grani**, river god; 60-**Grani**, 1750; and four varied 120-**Grani Pieces** of Ferdinand II 12

167 Ferdinand II, 30-**Tari**, 1785, *rev.* Phœnix rising from flames; another, with larger bust, and date 1791 on reverse; *both fine, but the second piece scratched on obverse, scarce* 2

168 Two others, similar, 1785 and 1793, varied, *both fine and scarce* 2

169 *Genoa.* **Doppio Crosazzo**, 1670, 1682, and a **Crosazzo**, 1693, on large thin flan, *all fine* 3

170 *Lucca*, **Scudo**, St. Martin and beggar, 1747 and 1753; Felix and Elizabeth 5-**Francs**, 1805. *Venice*, L. Manin, **Scudo**, 1789, and Provisional 5-**Lire**, 1848. *Tuscany*, **Tallero** of Cosmus III, 1707, gateway; 10-**Lire** of Charles Louis and M. Louise. *Pisa*, **Tallero** of Francis I, 1748; and 5-**Lire** of *Lombardy*, 1848, and *Sardinia*, 1839; *all fine* 10

172 *Modena*, **Tallero** of Hercules III, 1782, *very fine.* *Ragusa*, **Scudo**, 1746. *Naples*, Ferdinand IV and M. Caroline, 1791, jugate busts. *Cisalpine Republic*, Anno VIII, *Gaule Sub-Alpine*, Pan 10 *Neapolitan Republic*, 12-**Carlini**. *Parma*, M. Louise 5-**Lire**, 1815 (2), *extra fine* 8

173 *Rome.* **Scudo**, Sede Vacante, 1700, Clement XI, St. Peter in boat, Sede Vacante, 1830, and Gregory XVI, 1833; **Half Scudo** (3, varied) of Clement XI and Clement XII (2, varied), *fine* 9

174 **Half Scudi**, Innocent XI, Innocent XII (4), Innocent XIII, Pius VI (2), Gregory XVI, Sede Vacante (3); and four small Papal Coins 16

175 *Venice.* Scudi of J. Cornaro and Anton Giustanian; *silver* Ducats of A. Prioli, C. Ruzzini, P. Grimani, F. Lauredano, P. Rainerius, and L. Manin; a Five Lire of the latter; and 40-Soldi of A. Gritti and Oselle of 1753, 1778 and 1789, *chiefly very fine* 13

176 Small *silver* Coins of Rome, Venice, Sardinia, Naples and Sicily, etc., *some very fine* *wt.* 13½ *ozs.*

177 *Malta.* 30-Tari Pieces of Em. de Rohan, 1781, '89, '96, and Hompesch, 1798; 15-Tari, 1781, '96; 4-Tari (2), and 1-Tari, 1777 12

178 *Belgium.* Patterns in *silver*, by *Braemt*, for 40 and 20-Francs, 1834-5; Proofs of 2½-Francs, 1848, 2-Francs, 1834, One Franc, 1833 and 1866; Proofs in *gilt-bronze* for 5-Francs, 1847, by *Wiener*, and another, unfinished date 18—, by *C. Jéhotte*; *all brilliant and scarce* 8

179 Leopold I, 5-Francs, 1853; Leopold II, 2, 1 and Half Francs; Congo State, 5-Francs 1887 (2), 2, 1 and Half Francs; *all fine* 9

SECOND DAY'S SALE.

FOREIGN SILVER COINS—*continued.*

LOT

180 *Holland.* Leicester **Daalder**, 1586, laureated bust of Leicester to right; *rev.* arms of the six Provinces; **Ducatoons**, 1751 and 1806; **Half Ducatoon**, 1775; 50-**Stivers**, 1808, of Louis Napoleon; **Gulden**, 1793; and **X Stivers**, 1748-9 8

181 Utrecht **Ducatoons**, 1782, '92, 1803-8; **Proof Half Ducatoon**, 1763; **Gulden** for the East Indies, 1786 (2), 1790 (2); **X Stivers**, 1786 (2); **Gulden, Quarter** and **Eighth**, 1802; and a 50-**Stiver** of Louis Napoleon, 1808; *all fine* 15

182 Zeeland **Ducatoons**, 1762, '71, '80, '85, '86, West Frisia, 1794, Zwolle, 1659; Antwerp **Ducatoons** of Philip IV (3); another, of Albert and Elizabeth; and Louis Napoleon 50-**Stivers**, 1808 12

183 United Provinces **Ducatoon**, lion with shield and sword, 1790 (2), and **Florin**; **Couronne** of Joseph II, 1786; 60-**Stivers** of Campen; and Zeeland 30-**Stivers** (3), **Guldens** (5), **X Stivers** (2), and small Pieces (9) 25

184 *Kingdom of the Netherlands.* William I, 2½-**Gulden**, 1840, **One Gulden**, 1821-9; William II, 2½-**Gulden**, 1847, **One Gulden**, 1847-8, **Half Gulden**, 1848; William III, 2½-**Gulden**, 1874, **One Gulden**, 1851-6, **Half Gulden**, 1864; and a **Gulden** of Wilhelmina, 1892; *all fine* 12

185 *Denmark.* Frederick VI, **One Rigsdaler Species**, 1835. *Greenland:* Christian VII, **Two-Thirds Piastre**, 1771; *both brilliant proofs and scarce* 2

186 Frederick VII, **Two, One** and **Half Rigsdaler**, 1855; Christian IX, **Two Rigsdaler**, 1863, with head of Frederick VII (2), *one a brilliant proof*; Christian IX, **Two** and **One Kroner**, 1875; Christian VIII, 30-**Schilling**, 1847; and Schleswig-Holstein **One Species**, 1787, 1795; *all fine* 10

187 *Sweden.* Charles IX, **One Mark**, 1608; Charles X, 2-**Marks**, 1659; Charles XII, 2-**Marks**, 1712; Gustavus III, **One Rix Dollar**, 1782-97, **One-Third Rix Dollar**, 1785; Gustavus IV, **One-Sixth Rix Dollar** (2); Charles XIV, **Half Rix Dollar**; Charles XV, 4-**Rix Dollar**, 1862. *Norway:* Christian V, 4-**Marks**, 1682; Frederick IV, 4-**Marks**, 1726; Charles XIV, **Half Species**, 1836, *a brilliant proof*; Oscar II, **Two** and **One Krone** 15

188 *Switzerland.* Basle, undated **Double Thaler**, Dominic, etc., view of city, with BASILEA above; *rev.* Basilisk holding shield within circle of shields, *fine and rare* 1

189 Basle, **Thaler**, 1765 (2), **Shooting Thaler**, 1879; Berne, **Thalers**, 1795 (2), Freiburg, 1813, Geneva Centenary, 1517-1617; Graubunden **Shooting Thaler**, 1842; *except the first two, very fine* 8

189* Lucerne, **Thaler**, 1814 (2); Nidwalden **Shooting Thaler**, 1861; Zurich, **Thalers**, 1743, '61, '77, '90, varied types; and 40-**Batzen**, 1813; *all fine* 8

190 Zurich, **Thaler**, 1790, view of city, 1794, value in wreath; 40-**Batzen**, 1813; **Shooting Thaler**, 1859; **Medal**, on the Fifth Centenary of Zurich's entry into the Confederation, 1851; Swiss Confederation, 5-**Francs**, 1851, 1873, **Two Francs**, various dates (6), **Francs** (6), and ½-**Francs** (2); *chiefly very fine* 21

191 Swiss Coins of the various Cantons, of small size, in *silver*, *billon* and *nickel*, *many very fine* 75

192 *Austria*, Francis I, **Thalers** (5); Innsbruck **Shooting Thaler**, 1885. *Greece*, 5-**Drachmai**, 1833, 1876. *Turkey*, 20 and 10-**Piastres**, 1293 A.H. Vienna Numismatic Society, 1888, with bust of M. Therese (2); and two of Francis Joseph I; *the last three brilliant* 14

193 *Russia.* Nicholas I, *platinum* 3-**Rubals**, 1832, *fine and scarce* 1

193* *Platinum* 3-**Rubals**, 1844, *very fine* 1

193** Early *silver* **Copecks** and **Dengas**, *obv.* mounted horseman (19); **Rubals** of Alexis Michaelovitch, Czar mounted; Peter the Great, **Rubal**, 1705, 1707, *all modern strikings*; **Poltina** and smaller Coins of Peter the Great, Peter II and Elizabeth (17), *chiefly from modern dies* 39

194 **Rubals** of Peter the Great of 1718-19-20-21, with double-headed eagle on *rev.*; *all fine and scarce* 4

195 **Rubals** of Peter the Great, with *rev.* cross formed of four P's, 1723 (2), 1724, 1725 (3); *varied, all good coins* 6

196 **Rubals** of Catherine I, 1725-6-7; Peter II, 1728 (2); *all good coins* 5

197 **Rubals** of Anne, 1731-2-3-7-40, *in good state, except that of* 1733 *which is very fine* 5

198 **Rubals** of John III, 1741 (2), *both very fine and scarce*; Elizabeth, **Rubals**, 1742-4, 1751-3-4-5-6; 10-**Copecks** (3), 5-**Copecks** (2); *some very fine* 14

199 **Rubals** of Peter III, 1762; Catherine II, 1763, 1765, 1770, 1774; *all very fine* 5

200 Catherine II, **Rubals**, 1762, 1770, 1771; **Poltina**, 1767; 20-**Copecks** (5), 15-**Copecks** (3), 10-**Copecks** (2) 14

201 Paul I, **Rubals**, 1797 (2), *one a brilliant proof*, and 1798; ¼-**Rubals** (2), 10-**Copecks** (2), 5-**Copecks**, 1798; *all very fine* 8

202 Alexander I, **Rubals** of 1803-4-5; ½-**Rubals**, 1810, 1812; 20-**Copecks**, 1809, 1810; 10-**Copecks**, 1802, 1805; *all very fine* 9

203 Alexander I, **Rubals** of 1812-13-14-17-24; 10-**Copecks** of 1813-22-23, and 5-**Copecks**, 1815; *all very fine* 9

204 Nicholas I, **One and a Half Rubal**, 1836, bust of the Czar to right; *rev.* medallion portraits of the Imperial family, *a brilliant proof and rare* 1

205 Nicholas I, **Rubals**, with Borodino column, 1834 and 1839; Proofs of the **Rubal**, **Poltina**, 25, 20 and 10-**Copecks**, 1836, and of the 1½-**Rubal** for Poland of same date, *brilliant* 8

206 Nicholas I, with date on *obv.*, **Rubal**, 1830, **Half Rubals** (2), ¼-**Rubals** (3), 20-**Copecks** (3), 10-**Copecks** (2), 5-**Copecks** (4); *all very fine* 15

207 Nicholas I, with date and value on *rev.*, **Rubals** (7), ½-**Rubals** (2), ¼-**Rubals** (3), 20-**Copecks** (2), 10-**Copecks** (3), 5-**Copecks** (5); *all in mint state* 22

208 Alexander II, **Rubal**, 1858, 1859, Memorial to Nicholas I, plain edge proof, and 1868; ½-**Rubals** (5), ¼-**Rubals** (4); smaller pieces of various dates (29); *all very fine* 41

209 Alexander III, **Coronation Rubal**, 1883, ½ **Rubal**, ¼-**Rubals** (3); smaller Pieces (8). Nicholas II, **Rubals**, 1896-7-8-9; ½-**Rubals**, 1895-6-7; ¼-**Rubal**, 1895-6; 15 **Copecks**, and 10-**Copecks**; *all very fine* 24

210 *Poland.* **Thalers** of Sigismund III, 1627, 1628, Ladislas, 1636 (?), John Casimir, 1649 (*Dantzic*), and Augustus III, 1754; *well preserved* 5

211 **Thalers** of Sigismund III, 1628, Augustus III, 1756, Stanislaus Augustus, 1766 and 1776; *all fine* 4

212 **Thaler** of Stanislaus Augustus, 1766, 1776; another, struck during the War of Independence, 1793 to 1795, GRATITUDO, &c., *very fine*; Alexander I, 10-**Zlote**, 1823, 2-**Zlote**, 1818; Elizabeth, 96-**Copecks** for Livonia, 1757, and ⅓-**Thaler** for Prussia, 1761 7

213 Nicholas I, 10-**Zlote**, 1835 (2); 2-**Zlote** and smaller Pieces (14). *Georgia*, ½, 1 and 2-**Abasses** (7). *Finland*, 2-**Marks** and below (13) 36

214 *Transvaal.* Kruger, **Crown**, 1892, double shaft (2) and single shaft; **Half Crown** to **Threepence**, 1892; **Pennies**, various dates (8); Bult diamonds *brass* **Tokens** for 2/-, 1/- and 6*d.*; *all very fine* 19

215 *Abyssinia*, Menelik **Dollar**; *Zanzibar*, **Dollar**, 1299, ½-**Dollars** (3), ¼-**Dollars** (3); *Soudan*, *base-metal* **Dollars** (4), ¼-**Dollars** (2); *Liberia*, *bronzed* **Proof Two-Cents** (4), **One Cent** (5) 23

216 *India.* **Rupees, Half Rupees**, &c., of Native States 40

217 A similar lot 40

218 A similar lot 40

219 **Zodiacal Rupees** (5); Bhurtpore **Rupee**, with head of Queen Victoria; Mysore **Double Rupee** of Tippoo Sultaun, 1198 and 1217; *copper* **Double Paisahs** (3), **Elephant XX-Cash**, &c. (10) 21

220 *Japan.* *Base gold* $1\frac{7}{16}$ by $\frac{13}{16}$, *silver* **Bu**, **Ni-shu** (5), Japanese **Yen** (2), and **Trade Dollar**, 50 and 20-**Sen**, Kwang-tung Province Set of five pieces, and a Chinese **Medal** 18

221 Various *silver* Coins of European States, *some with ornamental mounts* *wt.* 14 *ozs.*

222 Oriental *silver* of Ceylon, Tellicherry, Burmah, Siam, &c. *wt.* $9\frac{1}{2}$ *ozs.*

SIEGE PIECES

(Silver unless otherwise stated).

References to Col. Maillet's Catalogue "Monnaies Obsidionales et de Nécessité."

223 *Aire*, 50-**Sols**, 1710, octagonal, uniface; *Amsterdam*, 1578, 40-**Sols**, 10-**Sols** (2), square, uniface; *Breda*, 1625, 60-**Sols**, 40-**Sols** (on *gilt* blank and reverse engraved), 20-**Sols** and 2 and 1-**Sol**, in *copper; all fine and scarce* 9

224 *Brussels*, 18-**Sols**, 1579: *Brisach*, 1633, 48-**Sols**; another, varied, 24-**Sols**; *Campen*, 1578, 42-**Stiver** (*M.* XXII, 1); *the first and last very fine* 5

225 *Leyden*, 1574, 20-**Sols**, on square blanks with rounded corners (2), 5-**Sols**, round, 20-**Sols**, cardboard, round, 5-**Sols**, cardboard (3); *Haarlem*, 1572, 15-**Sols** (*M.* 48, 16); *all fine and interesting* 8

226 *Middelburg*, 1572, 50-**Stivers**, another, with coat-of-arms engraved on reverse, 25-**Stivers**, a *copper* **Gulden** of 1573, and an undated **VI-Sols**, *lead; Minden*, 8-**Groschen**, 1634; *Brunau*, 3 and 15-**Kreutzer**, *lead*; and a square **Florin** of *Ulm*, 1704; *chiefly fine* 9

227 *Munster*, 50-**Sols**, 1660 (2), 25-**Sols**, same date; *Gröningen*, 1672, 50-**Stivers** (2), one *lead-plated*, 25, $12\frac{1}{2}$, $6\frac{1}{4}$-**Stivers**; *all square and uniface* 8

228 *Cattaro*, 1813, 5-**Francs** (*M.* 25, 2), and 1-**Franc**; *both fine and the larger piece rare* 2

229 *Gerona*, **Duro**, 1808 (2); *Majorca*, 30-**Sous**, 1808, octagonal (*M.* 77, 1); another, round (*M.* 77, 4); *Tarragona*, 5-**Pesetas**, 1809 (2); *Balearic Islands*, 5-**Pesetas**, 1823 (*M.* 9, 1); *all fine* 7

230 *Gerona*, **Duro**, 1808; *Majorca*, 30-**Sous**, 1821, Salus Populi; *Tarragona*, 5-**Pesetas**, 1809; *Barcelona*, 5-**Pesetas**, 1811, $2\frac{1}{2}$-**Pesetas**, 1808, 1810; *Carthagena*, 5-**Pesetas**, 1873 (2), and 10-**Reales**; and a *Gibraltar* **Proclamation** 4-**Reales**, 1843; *all fine* 10

231 *Mozambique* **Onça**, 1843; *Copiapo*, **Peso**, 1865; *Coquimbo*, **Peso**, star in shield and value below; *Nicaragua*, 2-**Reales**; *Bolivian* 8-**Sueldos**, countermarked F 7^{o}, crowned; another, with countermark a star; *Peru*, 8-**Reales**, countermarked V II, crowned; and a Brazilian 960-**Reis**, with G. P., crowned; *all fine* 8

232 **Siege Pieces** in *copper*, *brass* and *lead*, for *Antwerp*, 1814 (11), *varied*; *Arad*, 3-**Sols** (1849); *Mayence* (4); *Rome* (4); *Famagusta* (2); *Genera*, **XII-Sols**, 1590; *Daventer*, etc; *all very fine* 32

233 *United States of America.* **Dollars**, 1795, eagle in wreath; 1798, heraldic eagle, seven stars facing; 1799 (2), 1800; and **Half Dollar**, 1795, with two leaves under each wing, *all very good* 6

234 **Half Dollars** of 1806, 1807, with fillet head to right, 1810, '12, '13, '21, '23, '24, '26, '27, '28 and '30; *chiefly in mint state* 12

235 **Half Dollars**, 1831, '32, '33, '34, '35, '36, '37, with seated figure of Liberty; 1839, '45, '54, '55O, '56S; *all fine* 12

236 **Half Dollars**, 1861-2-3-4-5-6, all of S mint, 1868 and 1868S, 1869, '70S, '71S and '75; *several in mint state* 12

237 **Quarter Dollars** of 1805, '06, 1831-4-8, '58; **Dimes** of various dates from 1814 (11); **Half Dimes** from 1794, *fair* (20); **Trade Dollars**, 1877-8 39

238 **Proof Trade Dollar**, 1876; **Half Dollar** to 3-**Cents**, *nickel*; **Trade Dollar**, 1875; **Half Dollar** to 1-**Cent**; *all fine proofs* 15

239 **Proof Dollars** of 1860, '67, '79, '89; and **Trade Dollar**, 1879; **Proof Quarter Dollars** (5); **Dimes** (6); **Half Dimes** (4); **Trimes** (4); and a *Columbus* **Half Dollar**, 1892; *all brilliant* 25

240 *United States.* **Cents** of 1794 (2), 1795 (2), 1798, 1800, and later dates; Massachusetts, New Jersey and other Colonial Pieces; **Hard Times Tokens, Copperheads** and **Medalets**; *a varied assortment* 160

241 *Hayti.* **Pattern Dollar**, 1820, HENRICVS DEI GRATIA, &c., *rev.* Phœnix on shield, with motto around, crowned, *a brilliant striking in silver*; and another in *white metal*; *Haitian Republic*, **One Gourde**, 1881; *Dominicana*, 5, 1 and ½-**Franc**, 1881; *all very fine and the first rare* 6

242 *Mexico.* 8-**Reales** of Charles IIII, 1807; Ferdinand VII, 1810, *in proof state*; *silver* Proof Mexican **Dollar**, 1843, of the Guanaxuato mint; *bronzed* Proof of same mint, 1844; a *bronzed* Proof of the Mexico mint; a *copper* Proof of **Dollar**, 1829, Potosi; and a brilliant *copper* Proof of the **Cuartilla** for the State of Guanajuato; *all extremely fine* 7

243 *Guatemala*, Peso and Half Peso, 1863; Peso, 1870; *New Grenada*, Peso, 1855; *Ecuador*, One Sucre, 1884; *Hawaii* Dollar and Half Dollar, 1884; *Nicaragua*, 8-Reales, 1825; *Colombia*, 8-Reales, 1820, 1871; *all very fine* 10

244 Dollars of *Bolivia*, 1827; *Cordoba*, 1852; *Santiago*, 1822; *Volcano*, 1823, arms; *Cuzco*, 1837; *Peruvian Republic*, 1828; *La Plata*, 1813; *Peru*, 8-Reales, countermarked 1824 under a crown; *Brazil*, 960-Reis, 1814B, 1821B, 1823R, and 640-Reis, 1820R; *all extremely fine* 12

245 *Brazil*, Pattern 960-Reis, 1809, in *silver* and *bronze*; *extra fine and scarce* 2

246 *Honduras*, Proofs of the 1, $\frac{1}{2}$, $\frac{1}{4}$ and $\frac{1}{8}$-Real, 1869, 5, 2 and 1-Real, 1870, in *nickel*; *Chile*, *bronzed* Proofs of Centavo and $\frac{1}{2}$-Centavo, 1835; *Buenos Ayres*, Decimo, 1822; *Peru*, *copper* Proofs of the One and Two-Centavos, 1886; *silver* Proofs of the *Peru* One-Sol and parts, 1870 (5); *copper* Proofs of the *Uruguay* Peso and parts (4); Patterns for *gold* coins struck in *silver* (1) and *copper* (4), unifaee impressions in *lead* (17) and *wax* (8) of South American coins; *the proofs extremely fine* 51

247 Tickets, *silver*. New Betting Room, Doncaster, 1800; Steward's Badge, Stratford Jubilee, 1769, with bust of Shakespeare, Whitehaven, J. L. in double monogram, *rare in silver*; and a Hoxton School Medal. *Copper*, Hibernian Society; Harmony, 1785; King's Private Roads; King James's Palace; Kirk's Cheek; Liverpool Zoological Society, oval *ivory* ticket; Royal Italian Opera, Covent Garden; cylindrical *copper-gilt* Box, with portrait of Wellington, containing Medalets of British victories 11

248 *Electrotypes* of Simon's Petition Crown (2), and the Reddite Crown; Copy of the William IV Crown; Copies of Anne Farthings (3); a striking on octagonal *copper* blank of a William III Shilling, *dated* 1691; a curious Piece, with bust of George III, *rev.* crowned arms, ONE FLORIN, 1871; *the first three are finely executed copies* (9)

249 *Copper* Coins of *Russia*, *Siberia* and *Finland*, including several of the large 5 and 10-Copeck Pieces, a *brass* Ikon, and another in *enamel* 107

250 *Copper* Coins of *Spain* and *Portugal*, *Sweden* and *Denmark*, including a set of five *bronzed* Proofs of silver coins of Christian VII, *chiefly very fine* 75

251 *Copper* Coins of *Italy* and the *Papal States*, *some fine and interesting* 108

252 *Copper* Coins of *France* and *French Colonies*, including a number of "Essais" and Monneron's Tokens, *chiefly very fine* 138

253 Roman First, Second and Third Brass, and Copies of Roman and Greek Coins *over* 100

254 A similar parcel

255 Miscellaneous Coins, Jettons, Medalets, etc., in *copper* and *brass*, *many fine* *over* 400

256 A similar parcel

257 Coin Weights (16), including one for a CARTARO DE LIVRA, *dated* 1239; engraved Love Tokens and Punch-marked Coins (35) 51

258 British *copper* Coins of various reigns, *in ordinary good condition* 250

259 *Books.* The Virtuoso's Companion, *published* 1795-6, eight parts, *bound in* 2 vol.

260 A similar book, *published* 1797, eight parts, *bound in* 4 vol.

COINS OMITTED IN THEIR PROPER PLACES.

261 *Silver.* George III, **Pattern Shilling**, 1764, *by Tanner, edge plain, very fine and very rare* 1

262 William IV, **Proof Half Crown**, 1831; **Shilling** to **Penny**; and Proof of Britannia **Groat**, 1836. George III, **Proof Irish Bank Token** for Six Shillings, 1804 9

263 Victoria, **Pattern Florin**, 1848, *of current type*; and a Proof of 1849; *both very fine* 2

264 Victoria, **Pattern Florin**, 1848, *current type*: another, with laureated head to left, *rev.* V. R. entwined with emblems, ONE CENTUM ONE TENTH OF A POUND; *both very fine* 2

265 Victoria, **Pattern Florin**, 1848, *current type*; another, with ONE FLORIN in an oak wreath on reverse; *both very fine, but the second stained* 2

ENGLISH AND FOREIGN MEDALS.

References to "Medallic Illustrations of the History of Great Britain and Ireland," by Franks and Grueber, 1885.

ENGLISH MEDALS.

266 Mary, Queen of Scots, on her Marriage to Francis the Dauphin, 1558, *silver* and *copper* (*I*, $\frac{2}{5}$"), *modern*; Elizabeth, Jettons (2), Assistance to the United Provinces, 1586 (*I*, $\frac{1.3.3}{8\ 7}$), *silver* and *copper*; Charles I and Henrietta Maria, Marriage Medalets, 1625 (5), (*I*, $\frac{2\ 3\ 8}{1\ -}$); Return to London, 1633, *silver* (*I*, $\frac{2.6.6}{6\ 2}$); Peace or War Jetton, 1643, *copper*; Memorial of Charles I (2), (*I*, $\frac{3\ 4\ 6}{2\ 0\ 6}$), one *gilt*, and an embossed Counter, by *N. Briot* 14

267 Charles II, Reward for Services, 1660 (*I*, $\frac{4\ 5\ 1}{3\ 6}$), *electrotype*; Restoration, 1660, "Moses," Moses approaching the people of Israel while brickmaking under the blows of the Egyptian taskmasters (*I*, $\frac{4\ 6\ 2}{5\ 6}$), *silver, rare and fine*; Charles II and Catherine, 1662, *Roettier's* "Golden Medal" (*I*, $\frac{4\ 8\ 9}{1\ 1\ 1}$), (2); British Colonisation, by *John Roettier, silver* (*I*, $\frac{5\ 4\ 6}{2\ 0\ 3}$), *extremely fine* 5

268 Charles II, Peace of Breda, 1667, FAVENTE DEO, bust of Charles II to right laureate, variety with fringed mantle; *rev.* Britannia, seated on sea-shore, contemplates her navies sailing on the ocean (*I*, $\frac{5\ 3\ 3}{1\ 8\ 5}$), 2·25, *very fine and a scarce variety* 1

269 A variety of last with no drapery on the bust of the king (*I*, $\frac{5\ 3\ 5}{1\ 8\ 6}$), *an extremely fine medal* 1

270 A similar Medal to last, *very fine* 1

271 Sir Edmundbury Godfrey, 1678, *silver*, 1·55 (*I*, $\frac{5\ 7\ 7}{2\ 4\ 7}$), bust of Godfrey to right with two hands strangling him, *rev.* Green strangling Godfrey in the presence of the Pope, edge inscribed (3), one with loop; a similar Medal, with *rev.* the Pope's head and the Devil's head joined in one face, *silver* (*I*, $\frac{5\ 7\ 8}{2\ 5\ 0}$), 1·45; The Popish Plot, 1678, Janus head, O WHY SO FICKLE, *rev.* a cluster of seven faces (*I*, $\frac{5\ 7\ 9}{2\ 5\ 2}$), 1·45, *silver*; Earl of Shaftesbury, 1681, *rev.* View of London (*I*, $\frac{5\ 8\ 3}{2\ 5\ 9}$), 1·6, *silver*; *two very fine, the others fine* 6

272 William and Mary, Coronation, by *Jan Smeltzing, silver*, 1·45 (*I*, $\frac{6\ 6\ 4}{2\ 8}$), Perseus and Andromeda, *brilliant and rare*; William and Mary seated beneath a canopy of State, *silver* (*I*, $\frac{6\ 6\ 8}{3\ 8}$), 2·15; Coronation Festival at the Hague, HANC TUEMUR HAC NITIMUR,

Lot 272—*continued.*

silver, 1·3 (*I*, $\frac{6}{5}\frac{7}{3}\frac{7}{}$), *extremely fine and rare*; Battle of the Boyne, 1690, William crossing the river at the head of his cavalry, *silver*, 1·9 (*I*, $\frac{7}{1}\frac{1}{3}\frac{6}{6}$); Mary, Regent, 1690, VELVT INTER IGNES LVNA MINORES, *copper*, 1·9 (*I*, $\frac{7}{1}\frac{0}{1}\frac{4}{1}$); Death of Mary, *rev.* Wisdom, Piety and Constancy standing before funeral pile, *copper-gilt*, 2·3 (*II*, $\frac{1}{3}\frac{1}{4}\frac{2}{5}$); Succession of Prince James, 1699, *silver*, 1·05; *all fine* 7

273 Queen Anne *silver* Medals: Commemorating the Coronation, Taking of Bonn, 1703; Queen Anne's Bounty, 1704 (2); Battle of Blenheim, 1704; British Victories, 1704, by *Hautsch*; Union of England and Scotland, 1707 (3 *varieties*); Attempted Invasion of Scotland, 1708; Capture of Sardinia and Minorca, 1708; Citadel of Lille taken, 1708 (2); Mons taken, 1709; Peace of Utrecht, 1713 (2), *copper*; Vigo Bay, 1702; Union, 1707, *gilt*; Battle of Almeira, 1710; *with exception of first two very fine* 19

274 James III, Elder Pretender, *copper*, 1·2 (*II*, $\frac{3}{1}\frac{1}{3}\frac{2}{4}$); Restoration of Kingdom, 1708, *silver*, 1·9 (*II*, $\frac{4}{4}\frac{4}{9}\frac{4}{}$); Escape of Princess Clementina from Innsprück, 1719, by *Otto Hamerani*, *copper*, 1·6 (*II*, $\frac{4}{5}\frac{4}{1}\frac{5}{}$); Marriage of James III and Princess Clementina, *silver*, 2·0 (*II*, $\frac{4}{6}\frac{5}{3}\frac{4}{}$); James III, Appeal against the House of Hanover, 1721, QVID GRAVIVS CAPTA; *all very fine* 4

275 George I, Entry into London, 1714, *silver*, 1·85 (*II*, $\frac{4}{7}\frac{2}{}\frac{3}{}$); three small Jettons, in *silver:* Escape of Princess Clementina (*as in previous lot*); Prince Charles and Prince Henry, MICAT INTER OMNES, *copper*, 1·65 (*II*, $\frac{4}{3}\frac{9}{4}\frac{2}{}$); Isaac Newton, 1726, *copper*, 2·05 (*II*, $\frac{4}{8}\frac{6}{3}\frac{9}{}$); *all very fine* 7

276 Duke of Cumberland, by *Kirk*, *copper*, 1·7 (*II*, $\frac{6}{2}\frac{1}{7}\frac{1}{3}$); Battle of Culloden, 1746, by *Yeo*, King riding over prostrate foe, *copper*, 2·0, the Duke as Hercules tramples on Discord and raises Britannia (2); Cardinal Henry, in *silver*, 1785, 2·1; *all very fine* 4

277 Medals, by *Dassier*, of John Milton, *silver*, 1·6; *copper* of Charles Spencer, Abraham de Moivre, Martin Folkes, Archdeacon Brideoake, John Campbell, Alexander Pope, Isaac Newton; *all very fine* 8

278 Jernegan's Lottery Medal, 1736, *silver* (5); Martin Folkes, 1742, *copper*; British Victories, 1758, *copper*; Admiral Vernon, &c. (4), *brass*; Free British Fishery, 1750, *copper*; *some very fine* 12

279 Medals, by *Dassier*, of James I, Charles I, Charles II; James II, William III, Anne, George I, *damascened copper*, Cromwell, in *silver*, Cromwell and Mary I, in *copper*; and a *gilt* hollow Medal of George III on his Jubilee, 1809, 2·2 11

280 George III, *silver*, all by *C. H. Küchler:* Preservation from Assassination, 1800; Union with Ireland, 1801; Jubilee, 1810; Death, 1820; Board of Agriculture; *with exception of last brilliant and scarce in this metal* 5

281 George III, *copper*, all by *C. H. Küchler:* Marquis Cornwallis, 1792; Lord Howe, 1794; Marriage of the Prince of Wales and Princess Caroline, 1797; Victories by Land and Sea, 1798; Preservation from Assassination, 1800; Union of England and Ireland, 1801; Peace of 1801; Jubilee, 1810; Death, 1820; Board of Agriculture; *all brilliant except one* 10

282 Duplicates of preceding (8); Jubilee at Frogmore (3); Town Hall, Birmingham; Christ's College Hospital (4); *all very fine* 16

283 Medals, by *Kirk*, in *silver:* Princess Charlotte, Death, 1817; George III, Church and State, 1774, in *bronze*; David Garrick, Medals, by *Pingo* (4), *one silver, three bronze*; The Pallet of the Society for Promoting Arts; British School, *of same shape*; "The Crunden Medal"; Grand National Jubilee; Marriage, 1761; Coronation; Comm. Handel, 1784; *the last four in silver* 14

284 Charles James Fox, *copper* (3); John Locke, Charles Wesley (3), George Whitefield, George Washington, Rt. Hon. Wm. Cook, James Watt, William Roscoe, Princess Charlotte (3), Lord Hill, London Institution, Lord Bathurst, Sir Walter Scott, *rev.* Lady of the Lake, and Benjamin West; *all very fine* 20

285 Duke of Wellington, by *Webb*, *rev.* inscription, with principal events; Battle of Vittoria, 1813, by *Sagan; both in silver;* others in *copper* (3), *white-metal* (9); *an interesting lot, the first two scarce* 14

286 William Pitt, Wolverhampton Pitt Club, in *silver*; Manchester Pitt Club, in *copper*; others in *bronze* and *white-metal* (3); *the first scarce* 5

287 William Shakespeare, Immortal Poet, by *Boydell and Nicol*, 1803, in *silver*; a *bronze* striking of the same Medal; others, in *bronze*, by *Westwood and Barre; all in mint state* 4

288 Admiral Nelson, Boulton's Battle of Trafalgar, in *bronze* and *white-metal*; Davison's Battle of the Nile, *bronze*, and *gilt*; others, in *bronze* (2), *white-metal* (6) 12

289 Medals, by *Hancock:* Marquis Cornwallis, 1802, *silver; bronze* of George III, Charles James Fox (2), Admiral Hood, *gilt*, Admiral Duncan (2), *one gilt*, Admiral Jervis (2), *one gilt*, Sir W. Sidney Smith; *all very fine* 10

290 Series of Medals on British Victories, struck in *copper*, by *Mudie*, *a beautiful set in case of issue* 40

291 *Silver* strikings of Mudie's Medals (4); *bronze* Medals by various artists of Earl Howe, Napoleon Buonaparte, Lord Duncan, Sir Ralph Abercrombie, Archduke Charles (2), Marquis Wellesley; *all in very fine state* 11

292 Matthew Boulton, in *lead, size* 4 *in.*; another, by *Pidgeon, silver-gilt*; Sir Joseph Banks, *silver*; Viscount Milton, by *Westwood, silver*; Wilberforce and others, in *bronze* (14) 18

293 George IV, Died at Windsor Castle, 1830, *silver*; Duke of Clarence as Lord High Admiral, *silver-gilt*; Earl of Eldon, *silver-gilt*; *silver* engraved School Medal, &c. (3) 6

294 *Bronze* of George Canning (2), Sir Walter Scott (2), Lord Byron, John Soane, Charles Hutton, Chantrey, Visit to Scotland, &c. (12); *all very fine* 16

295 William IV; Lord Camden, in *silver*; engraved Prize Medals (3); *bronze* of Frederick Duke of York; Slavery Abolished by Great Britain, 1834; Cornwall Horticultural Society; *all very fine* 7

296 Victoria, *silver*, Visit to the Corporation, 1837, *gilt*; Duke of Richmond, President of the Smithfield Club; Society for Improvement of Agriculture; Badge of the Farriers' Company; Christ's Hospital; Bust of Edward VI; Presentation medals (6), *some very fine* 11

297 Bronze Corporation Medals: Visit of Abdul Aziz; case containing two medals, Visit of Abdul Aziz and Visit of Nasser Ed Deen, large Exhibition Medal struck at the Royal Mint, large sized Lloyd's Presentation Medal, and a Tercentenary Medal of Shakespeare, 1864 6

298 Art Union Medals of Hogarth, William Wyon, Inigo Jones, Christopher Wren, T. Gainsborough, Sir David Wilkie, Flaxman, Joseph Turner, Lawrence, *all extra fine, the first six in boxes of issue* 9

299 Others of Sir Richard Westmacott, Christopher Wren, Sir David Wilkie, Thomas Banks, Etty, Hogarth (2), Chambers, William Wyon, *all extremely fine* 9

300 Large *bronze* Medals of Sir Roderick Murchison (2), Joseph Turner, R.A., Father Mathew, Duke of Wellington, Charles Lyell, Chantrey (Sculptor), Richard Sainthill (2), Richard Mead, Pharmaceutical Society of Great Britain, Henry Mallam, *mostly by L. C. Wyon, and all mint* 12

301 Masonic *silver* Decoration: Afghanistan Medal, clasp, Ahmed Khel (59th Regt.), Kabul to Kandahar Star (named), Egypt, no clasp (Naval), Board of Trade large *bronze* Medal, *bronze* "Specimen" war-medals, etc. (19) 24

302 Large *bronze* Medals of Leeds Town Hall, Birmingham Town Hall, Royal Exchange, St. George's Church (Camberwell), Prince of Wales and Princess Alexandra Marriage, Tennyson, others of smaller size (38), *mostly very fine* 44

303 Prize Medals of various sizes, *silver* (5), *bronze* (27), *all very fine* 32

304 Medals in cases: *silver* (6), Diamond Jubilee, 1897, C. R. Leslie, Irish Board of Education (2), Marquis of Anglesea, General Baden-Powell, *bronze* (23) of Flaxman, Banks, Wellington, Sir John Evans, Jubilee 1887, Diamond Jubilee (3), *white metal* (9), *all fine* 38

305 Coronation Medals, in *silver*, of James I, *very fine, but pierced*; Charles I and II, James II, Mary of Modena, William and Mary, Anne, George I and II, Caroline, George III, Charlotte, George IV, William IV and Adelaide, Victoria, *with the exception of the first two all are very fine, and an interesting set* 15

306 Duplicates of some of the preceding, in *silver* (17), *bronze* (7), *all fine* 24

307 Irish Medals, in *silver*, of Royal Dublin Society (2); *brouze* of Peter Purcell, Dargan, Richard Carmichael, &c. (30), *mostly very fine* 32

308 *Bronze* of Rev. Theobald Mathew, Francis Johnston, Daniel O'Connell, Edward Smyth, Exhibitions, &c., *mostly very fine* 49

309 *White-metal* Prize Medals: Personal, Masonic, &c. *some gilt, all fine* 80

310 Miscellaneous *white-metal* Medals, chiefly George III and IV, and William IV, *brass* Calendars, &c., *many very fine* 70

311 Another lot, of later date, including a number of clichés 67

312 A similar lot, but mostly of smaller size 70

313 A similar lot, but chiefly very small 149

FOREIGN.

314 Belgium. *Bronze* Medals of Leopold I (6): Proclamation as King, 1831, 25th Anniversary, 1856 (2), Exhibition of Agriculture, 1848, Inauguration of Railway, 1834, Leopold I and William III of Holland meeting at Liége, 1861, *white-metal* (2); *bronze* of Pierre Paul Rubens, Eugene Defacqz (Masonic), Louise d'Orleans (5), &c., *all very fine* 18

315 France. Restruck Medals, in *copper*, of various Kings and Queens (9), others of Louis XIIII (21) 30

316 A series of Portrait Medals of the Dukes and Duchesses of Lorraine, by St. Urbain, *all very fine* 32

317 *Bronze* Medals of Louis XIV (16), chiefly by Du Vivier, Roettier and Dassier; others of Louis XVI (22) 38

318 Louis XVI and Marie Antoinette, The Guillotine (3), Taking leave of his children on the way to execution (2), Louis XVII (2), Louis XVIII (19), *all in bronze, and mostly very fine* 26

319 Case containing *silver* Medals of Napoleon: Large sized Baptism of the King of Rome, 1811, by Andrieu; smaller of Alexander I and Francis II; Battle of Montenotte; Battle of Marengo; Battle of Wagram; Entry into Moscow; Jugate Busts of Rome and Paris; Porte St. Martin; Battle of Friedland; Retreat of Army, 1812; Institution of Legion d'Honneur; and Battle of Ersling, smaller medals (14), *all very fine* 29

320 *Silver* Medals of Napoleon I: Peace of Amiens, by Dumarest; Restoration of Cisalpine Republic, by Lavy; Victory to the Arts; Conquest of Egypt; Coronation Festivities, *all very fine and scarce* 5

321 *Bronze* Medals of the Victories, &c. of Napoleon I: *bronze* (30), *white-metal* (1), chiefly by Andrieu, *all very fine* 31

322 *Silver* Medal of Prince Eugene, by Losch; Charles X, *bronze* (6); Louis Philippe, *silver*, to commemorate the removal of Napoleon's remains to Paris; others, *bronze-gilt* (3), *all very fine* 11

323 *Bronze* of Louis Philippe (38), one with bust of Queen Victoria (by Montagny), commemorating the meeting at Chateau d'Eu, *white-metal* (2), *several of very large size, and all very fine* 40

324 Second Republic: *bronze* (19), Napoleon III; *silver*, Agriculture Exhibition, 1855 (*wt.* $3\frac{1}{4}$ *ozs.*); *bronze* and *white metal* (45), *nearly all mint state* 65

325 A large number of *bronze*, *white metal* and *brass* Medals, Counters, Jettons and several Clichés *a large parcel*

326 Miscellaneous *silver*, *bronze* and *brass* Coins, Medals, Checks, &c. *a parcel*

327 Case with two drop-in trays containing a series of *bronze* Medals of Great Men "Galerie Numismatique des Grands Hommes," *all in extremely fine condition* 48

328 A series of *bronze* Medals, by T. Wiener, of Continental Cathedrals and other buildings, *a fine set of these beautifully executed medals* 41

329 Germany. *Silver* Medallic Box of the Leopold and Joseph Celebrations, 1700, containing seven small medals, *very fine and scarce*; Medals of Prince of Orange, 1747, by Holtzhey; The Projected Marriage of William, Prince of Orange and Princess Anne, Nov. 12th, 1733 (*Med. Ill. II*, $\frac{5.0.5}{5.2.5}$); *very rare and very fine* 3

330 *Silver* Marriage Medal of William, Prince of Orange and Princess Anne, 1734 (*Med. Ill. II*, $\frac{5.0.8}{5.6.5}$); Frederick the Great, by Pingo; France and Austria, defeated 1757; Berne Republic, by Dassier, FELICITAS REIPVBLICAE (2·25), *all very fine and scarce* 3

331 *Silver* of Frederick William IV of Prussia, Duke of Cumberland and George V of Hanover, Acquisition of Heligoland, 1890 (2 vars.), Religious, Marriage, &c. (22), *all very fine* 26

332 *Silver* of William II. Samoan Conference, 1889; Coronation, 1890; Monument at the Koffhäuser; Martin Luther; Zwinglei and Melanchthon; Religious, &c., *all fine* 24

333 *Silver* of Frederick II (3), William II, Heligoland, Religious Jettons, &c. 37

334 *Copper* modern Casts of Fifteenth, Sixteenth and Seventeenth Century Medals, of various sizes 34

335 *Bronze* Medals of Beethoven, Handel, Goethe (3), Mozart, Thorwaldsen, Wessel, Schiller (2), and General Blücher (5), *all very fine* 17

336 *Bronze* and *white metal* of Frederick the Great, Nicholas Duodo, Bismarck, Samuel Hahnemann, Winekelmann, Carl von Scheuchenstuel, &c. 83

337 Holland. Death of the Brothers de Witt, 1672 (*Van Loon*, $\frac{8.1}{1}$), *silver*, 2·7, bust of the brothers facing; *rev.* the bodies of the brothers being torn to pieces by hydra-headed monster, *extremely fine and scarce*; another, smaller, 1·8, *rev.* inscription in Dutch, edge lettered, *fine* (*Van Loon*, $\frac{8.3}{3}$) 2

338 Admiral Michael de Ruyter, 1666, bust of De Ruyter to right, wearing collar and badge of St. Michael; *rev.* naval engagement, with ship in foreground, PVGNANDO; 2·8, by *Christopher Adolfzoon* (*Med. Ill. I*, $\frac{5.2.2}{3.6.5}$), *an extremely fine and rare silver medal* 1

339 Brigandage of Charles II, committed 10th August, 1665, before Bergen in Norway, *obv.* naval battle, *rev.* Dutch inscription in ten lines; *silver*, 2·1 (*Van Loon*, $\frac{5.0.0}{1}$), *extremely fine and rare* 1

340 Coronation Festivities at Rotterdam, 1689, 1·2 (*Van Loon*, $\frac{321}{1}$); large *silver* Medal of Rotterdam, by *Holtzhey*, 2·4, BVRSA A FVNDAMENTIS, &c., 1736; Henry Hooft, Burgermeister of Amsterdam, 1787; other Medals, *silver* (9), *copper* (2), *lead* (1); *all fine* 15

341 Papal, in *silver*, of Alexander VII, 1·2; Clement XI (2), by *Hamerani*, 2·0, FACTVS EST PRINCIPATVS SVPER HVMERVM EIVS, Christ carrying cross, Sede Vacante, 1728, 1·7; Innocent XIII (2), by *Hamerani*, Christ stilling the tempest, 1·5, and Christ washing the feet, 1·2; Benedict XIII, by *Hedlinger*, FVLCITE ME FLORIBVS, 1726, 2·2; *some late strikings* 8

342 Clement XII (3), by *Otto Hamerani*, ADORATE DOMINVM IN ATRIO SANCTO EIVS, 1733, 2·8 (2), and St. Luke painting, 1732, 1·7; Benedict XIV, Scudo, 1754, small *silver* Medal; Clement XIII, Port of Ancona, 1761, 1·3; Clement XIV (2), small; Sede Vacante (2), 1761, 1·7, and 1779, 1·85; *all very fine* 9

343 Sede Vacante, 1801, 2·2; Pius VII, by *Cerbera*, Interior of Museum, 1822, 1·6; Leo XII (4), Opening of Holy Door, by *Gironette*, 1·6, St. Peter with key, 1·6, and Scudo, 1826 (2); Pius VIII, by *Cerbera*, Justice standing, 1·6; *nearly all very fine* 7

344 Gregory XVI (4), Scudo, 1831, Medals, by *Gironette* (2), another, by *Cerbera*, with loop attached; Pius IX (6), View of the Quirinal, busts of St. Peter and St. Paul, Temple of St. Laurent, &c.; Leo XII, cross on clouds; Joseph Napoleon, 1·6, SIC ARTIBVS VENIT HONOS; *all very fine* 12

345 *Bronze* Medals of the Popes, all of large size and chiefly restrikes 21

346 A similar lot, but of smaller size 50

347 A similar lot 50

348 Medals in *bronze* and *white metal* of Garibaldi, Napoleon, &c., small Papal, &c. 54

349 Denmark, Christian VII, by *Adzer*, 1776, *rev.* PIETAS AVGVSTA, three children before Pietas, seated to left, 2·5, *silver*; Greece, Otto I, by *C. Voigt*, *rev.* GRAECIA REDIVIVA, 1832, 1·6, *silver*; Sweden, Gustav III, by *C. H. Kuchler* (2), *bronze*, 2·1; *all in mint state, the first rare* 4

350 Sweden, large *bronze* Medal of Charles XIV, *John*, 1843, 2·3; *silver* Medals of the Kings and Queens of Sweden, by *Hedlinger*, &c. (10), and *bronze* and *white metal* (14) 25

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353 United States *bronze* Medals of President Johnson, Colonel Fremont, General Grant, General Lafayette (2); *white metal* of George Washington (2); and miscellaneous Medals, Checks, &c. (48); *mostly fine* 55

354 Russia, *bronze* Medals of the Czars and Czarinas, chiefly restrikes in *copper*, *many large and all very fine* 30

355 A similar lot, but *white metal* strikings, *chiefly large size* 51

356 Another lot, but of smaller size 85

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